

Dr. des. Konstanty Kuzma

Academic CV

(October 2024)

University of Stuttgart
Seidenstraße 36, 70174 Stuttgart

konstanty.kuzma[at]philo.uni-stuttgart.de

AOS: Epistemology; Philosophy of Mind; Film and Philosophy; Philosophy of AI
AOC: Kant; Wittgenstein; Oxford School; Philosophy of Perception

EDUCATION:

- 2019–2023 **Ludwig Maximilian University Munich**
Doctorate in Philosophy proposing a Kantian critique of John McDowell's thesis about the unboundedness of concepts
- completed with distinction (*summa cum laude*)
- committee: Prof. Christian Martin; Prof. Sebastian Gäb; Prof. Anton Koch
- 2013–2016 **Ludwig Maximilian University Munich**
M.A. in Theoretical Philosophy
- 2014 & 2023 **University of Zurich**
Visiting Student during MA studies and while pursuing doctorate
- 2009–2012 **Free University of Berlin**
B.A. in philosophy (major) and Japanese studies
- 2011–2012 **University of California, Berkeley**
Visiting Student

ACADEMIC EMPLOYMENT:

- since 2024 **Ludwig Maximilian University Munich**
Research Fellow ["wiss. Mitarbeiter"] at the Institute of Philosophy and staff member of a project researching the use of AI tools in higher education
- since 2011 **East European Film Bulletin**
Co-founder and co-editor of eefb.org (online journal of Eastern European cinema)
- 2019-2020 & 2022–2023 **Ludwig Maximilian University Munich**
Lecturer ["Lehrbeauftragter"]
- 2015–2018 **Ludwig Maximilian University Munich**
Research Assistant ["wiss. Hilfskraft"] at the Chair II for Philosophy

SCHOLARSHIPS:

- 2020–2023 **Heinrich Böll Foundation**
PhD scholarship (incl. funding for exchange semester) [appr. \$69 000]
- 2014 **Swiss Mobility Program**
Merit-Based Waiver of Tuition Fees and Monthly Stipend for Exchange Semester at the University of Zurich [appr. \$4 000 in total]
- 2011–2012 **UC Education Abroad Program**
Merit-Based Waiver of Tuition Fees [appr. \$37 000] to Spend Exchange Year at the University of California, Berkeley

PUBLICATIONS:

2025 [co-edited with Moritz Pfeifer] Edited Collection on “Urban Space on Screen. Cinematographies of Belarus, Poland, and Ukraine”. [under contract at Amsterdam University Press, to appear in 2025]

a) peer-reviewed articles

2024 “The Earth in the Land: Internationalism, Regional Culturalism, and Cosmopolitanism in 1960s Films from Soviet Ukraine”. In: *Studies in World Cinema* 4, 218–242.

2018 “Returning to a Tension within Grice’s Original Account of Nonnatural Meaning”. In: *Organon F*, 25:4, 564–588

2017 “Struggling with dogmatism”. In: *Short Film Studies*, 7:1, 121–123.

b) articles without peer-review

2018 “Ist das Aufklärung? Kant und der neue Paternalismus”. In: *Widerspruch*, 37, 87–104.

c) reviews

2024 Review of: Schüz, Simon: *Transzendente Argumente bei Hegel und Fichte. Das Problem objektiver Geltung und seine Auflösung im nachkantischen Idealismus*. De Gruyter: 2022. In: *ThLZ* May/2024, 430–432.

2017 Review of: Pippin, Robert B.: *Die Aktualität des Deutschen Idealismus*. Suhrkamp: 2016. In: *Widerspruch*, 36, 136–139.

2016 Review of: Kheko, Xhanfise: *Tomka and His Friends (Tomka dhe shokët e tij, 1977)*. In: *KinoKultura*, Special Issue on Albanian Cinema.

EVENT ORGANIZATION:

winter 24/25 **Philosophy and Film Series at the University of Stuttgart**
Co-organizer of a semester-long film series on cinema and how it relates to reality hosted by the Institute of Philosophy

September 2023 **Junior Researcher Conference at the University of Stuttgart**
Co-organizer of a 3-day conference on epistemology and philosophy of mind after Kant and Hegel
- Keynotes by Prof. Anton Friedrich Koch, Prof. Christian Martin und Prof. Ursula Renz; supported by the Fritz Thyssen Foundation and GAP

Oktober 2021 **German-Ukrainian Roundtable (Online)**
Organizer of a roundtable on the state of youth cultures during the pandemic
- supported by the Robert Bosch Foundation

September 2019 **Trilateral Media Workshop for young media creators**
Co-organizer and co-moderator of a trilateral media workshop in Berlin
- supported by the German-French Youth Office

ACADEMIC TALKS:

- 2023 “Film Criticism in Central, Eastern and South-Eastern Europe: A Case Study”. Roundtable on European Film Platforms, Verzio IHRDFF, 22 November.
- “Does Kant’s First Critique Accommodate Doxastic Voluntarism?”. Epistemology and Philosophy of Mind After Kant and Hegel: Graduate Interuniversity Conference, University of Stuttgart, 29 September–1 October.
- “Originality, Spontaneity and Freedom: Kant on the Activity of Rational Minds”. Intellectual Freedom and the Possibility of novel and original Thought in Kant, LMU Munich, 30 June–1 July.
- “Film Criticism Beyond the Nation Framework: Designing New Communication Platforms”. Film Heritage Through De/Post/Anti-Colonial Lenses: New Perspectives in Research and Teaching, Blinken OSA Archivum Budapest, 28 June–30 June.
- “The Three Reasons Behind John McDowell’s Structural Identity Thesis”. PhiGS Colloquium, University of Kent, 21–22 June.
- “Radu Jude’s ‘Bad Luck Banging or Loony Porn’”. PhilosoFILMS: Grenzen der Philosophie, Stuttgart University, 22 May.
- 2022 “Der Erfahrungsbegriff und Kants kritisches Projekt”. Realismus und Idealismus heute II, Universität Bonn, 1 December.
- “Der Begriff der ‘perceptual experience’ zwischen Wahrnehmung und Erfahrung”. Anschauung und Begriff in der Klassisch Deutschen Philosophie, LMU München, 24–26 June.
- 2021 “The City On and Off the Streets: Polish Films on Belarussian Activism”. Studies in Eastern European Cinemas Conference 2021, Online Konferenz, 28 May & 4 June.
- 2018 “Zur Möglichkeit einer bedeutungstheoretischen Auflösung des epistemischen Relativismus”. Philosophy of Logic and Mathematics (41st International Wittgenstein Symposium), Kirchberg am Wechsel, 5–11 August.
- “Aristotle on Fundamental Concepts”. Fundamentality in Philosophy (7th CEU International Graduate Conference), Central European University, 13–14 April.
- 2017 “Learning from the Present? Understanding Hegel’s *Vorrede* to the Philosophy of Right”. Republicanism in the History of Political Philosophy and Today (3rd Biennial Ideas in Politics Conference), Charles University Prague, 3–4 November.
- 2015 “Seeing the World Through Children’s Eyes: *Tomka*’s Ambivalent Legacy”. Roundtable on Albanian cinema, EHESS, 27 November.
- 2014 [co-authored with Moritz Pfeifer] “The New Polish Historical Wave: Artistic Trend/Economic Censorship”. Contemporary Central and South-East European Cinema in Transition: A Postgraduate Symposium, University of Southampton, 23 May.

TEACHING:

a) upper-level seminars (University of Stuttgart)

summer 2024 [co-taught by Prof. Christian Martin] Human Reason and Artificial Intelligence

b) upper-level seminars (Ludwig Maximilian University Munich)

winter 22/23 From Perpetual Peace to the End of History? History after Kant and Hegel.

summer 2020 Do We Have the World in View? Sellars, Brandom and McDowell on Experience.

winter 19/20 Kant and Hegel on Concepts

summer 2019 Reasons and Causes: A Philosophical Panorama View

c) tutorials (Ludwig Maximilian University Munich)

summer 2018 Co-organization, preparatory tutorial for advanced seminar (BA/MA) “Kant’s Transcendental Doctrine of Method” at Venice International University (Prof. Dr. Axel Hutter).

summer 2018 Co-organization, preparatory tutorial for advanced seminar (BA/MA) on “Schopenhauer: World as Will and Representation” at Venice International University (Prof. Dr. Axel Hutter).

winter 17/18 Preparatory tutorial for advanced seminar (BA/MA) on “The empirical and the intelligible (Being and Sense). Reading Kant from the perspective of the philosophy of language” (Prof. Dr. Axel Hutter).

Tutorial for advanced seminar (BA/MA) on “Revolutions American and French. Foundations and Features of the Modern Republican Polity” (Prof. Dr. Günter Zöller) [seminar in English].

summer 17 Co-organization, preparatory tutorial for advanced seminar (BA/MA) on “Wittgenstein: Philosophical Investigations” at the Venice International University (Prof. Dr. Axel Hutter).

winter 16/17 Tutorial for advanced seminar (BA/MA) on “Persons and Properties: Political Liberalism in J. Locke and J. St. Mill” (Prof. Dr. Günter Zöller) [seminar in English].

Tutored reading group on “P. F. Strawson: Individuals”.

summer 16 Tutorial for advanced seminar (BA/MA) on “‘The empire of laws, and not of men’. The Republican Tradition in North Atlantic Political Philosophy (J. Harrington, [A. Hamilton, J. Madison, J. Jay] The Federalist, P. Pettit)” (Prof. Dr. Günter Zöller) [seminar in English].

winter 15/16 Tutorial for advanced seminar (BA/MA) on “Modern Liberty. Civil and Commercial Society in Scottish Enlightenment Thought (D. Hume, A. Smith, A. Ferguson, J. Millar)” (Prof. Dr. Günter Zöller) [seminar in English].

summer 15 Research tutorial for advanced seminar (BA/MA) entitled “Understanding and Comprehension” on Paul Grice’s *Studies in the Way of Words* (Clemens Schmalhorst, M.A.).

TALKS GIVEN TO PROSPECTIVE GRADUATE STUDENTS:

- 2024 „Wege in die und aus der Promotion: Multidisziplinäre Perspektiven”. Th | Phil Workshop: Wege in die aktuelle Forschung, LMU Munich, 6–7 December.
- 2023 „Übergangszeit & Bewerbung bei politischen Stiftungen”. Th | Phil Workshop: Wege in die aktuelle Forschung, LMU Munich, 9–11 October.
- 2022 „Übergangszeit & Bewerbung bei politischen Stiftungen”. Th | Phil Workshop: Wege in die aktuelle Forschung, LMU München, 5–7. October.

LANGUAGES:

- fluent: German (mother tongue), Georgian, English, Czech
advanced: Polish
basic knowledge: Russian; French (B 1 diploma)